

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION



16320 NW 2nd Avenue
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Side-by-Side Translation/Transcription

File Number: MM-109803
Task Number: 3037.#41c.qc
Tape Number/CD #: R36a
Date Recorded: 12/06/2007
Time Recorded: 4:03 p.m - 4:08 p.m.
Audio File Name: 1) D-20.18.MM.12-06-07.0403PM.Part1_begin_timestamp.wav
2) D-20.19.MM.12-06-07.0404PM.Part2_R36.wav
3) D-20.20.MM.12-06-07.0408PM.Part3_end_timestamp.wav
Language: Spanish
Translator/Transcriber: Beatriz Zuleta-Correa

VERBATIM TRANSLATION

Participants: Alejandro Antonini
Moises Maionica

Abbreviations:

<i>Italics</i>	Spoken in Foreign Languages
IA	Inaudible
UI	Unintelligible
PH	Phonetic
[]	Background Conversation / Noise
SC	Simultaneous conversation
OV	Overlapping voices
[RC]	Recorded Message

AD-996-C
GOVERNMENT EXHIBIT
CASE NO. 07-20999-Cr-Lenard
EXHIBIT NO. 9 TR

BIC

LLAMADA #18

CALL# 18

AA: 4:03 p.m. Ah...December 6th, 2007.
This is a call between Alejandro
Antonini and Moises Mainoica. This
call is being authorized by the FBI.

4:03 p.m. Ah...December 6th, 2007. This is a
call between Alejandro Antonini and Moises
Mainoica. This call is being authorized by the
FBI.

[Conversación de fondo]

[Background conversation]

[Ruidos]

[Noises]

[Fin de la llamada]

[End of call]

LLAMADA # 19

CALL # 19

[Timbra teléfono]

[Telephone ringing].

[Sonido de motor]

[Sound of engine]

MM: Aló

Hello.

AA: Moisés...Alejandro.

Moises...Alejandro

MM: Aló.

Hello.

AA: Aló Moisés, es Alejandro. ¿Cómo estás?

Hello, Moises, this is Alejandro. How are you?

MM: Hola, Alejandro, ¿cómo andas?

Hi, Alejandro, how are you?

AA: Bien, ¿y tú?

Fine, and you?

MM: Bien. Mira, ya... tuve la reunión en el
sitio. La...estuvo también Franklin,
estuvo Pedro y el lunes estoy allá
con...contigo y con Franklin.

Fine. Look, already...I had the meeting at the
place. The...Franklin was also there, so was
Pedro and on Monday I'll be there with...with you
and with Franklin.

AA: ¿Éste lunes?

This Monday?

MM: Éste lunes, sí.

This Monday, yes.

AA: Okey, eh...

Okay, ah...

MM:	<i>¿Okey?</i>	<i>Okay?</i>
AA:	Y, ¿por qué lo van a hacer el lunes, una pregunta?	And, why are you doing it on Monday, may I ask?
MM:	To--to--todo chévere, positivo. Yo después te pongo un correíto, pero no, no--no hablemos más por aquí.	Ev--ev--everything is cool, positive. I will send you a small e-mail later on, but let's not, not--not talk anymore for thru this.
AA:	Dale pues, okey, entonces el lunes, okey. Hecho.	Go on then, okay, then on Monday, okay. Done.
MM:	Nos vemos allá el lunes.	We'll see each other there on Monday.
AA:	Dale.	Go on.
MM:	Un abrazo.	Hugs.
AA:	<i>Bye.</i>	<i>Bye.</i>
	[Conversación de fondo]	[Background conversation]
	[Fin de la llamada]	[End of call]

LLAMADA # 20

CALL #20

	[Sonido de motor]	[Sound of engine]
AA:	<i>4:08 p.m. December 6th. 2007. This ends a call between Alejandro Antonini and Moises Maionica. This call was authorized by the FBI.</i>	<i>4:08 p.m. December 6th. 2007. This ends a call between Alejandro Antonini and Moises Maionica. This call was authorized by the FBI.</i>
	[Fin de la llamada]	[End of call]

